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Rehearsal Script

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"DOCTOR WHO"

SERIAL 6C

EPISODE 2: 'Xeraphin' (W/T)

by

Peter Grimwade

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TRANSMISSION: 7th story in transmission order

"DOCTOR WHO" EPISODE 2: 'XERAPHIN'

CAST:

THE DOCTOR  
NYSSA  
TEGAN  
CAPTAIN STAPLEY  
BILTON  
TULLEY  
KALID  
HAYTER  
MASTER  
VOICE OF XERAPHIN

NON-SPEAKING:

PASSENGERS  
PLASMATONS

\* \* \* \* \*

SETS:

Circus  
Corridor  
Kalid's Quarters  
Sanctum  
Heath

\* \* \* \* \*



"DOCTOR WHO"

SERIAL 6C

EPISODE 2: 'Xeraphin'

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TELECINE 35mm.

SUPOSE CAM

Opening  
Titles:

END TELECINE 35mm.

REPRISE THEN:

1. INT. PLASMATON MASS. DAY.

(A SEA OF MUCOUS  
OPACITY IN WHICH  
THE DOCTOR IS SUSPENDED  
LIKE A DROWNING  
MAN.

THE SOUND IS LIKE  
THE ROAR OF THE  
SEA HEARD IN A SEA  
SHELL. IT BECOMES  
LIKE A GREAT WHISPER.  
BUT NO WORDS CAN  
BE DISTINGUISHED)

2. EXT. HEATH. DAY.

(THE GREAT PLASMATON  
MASS SURROUNDING  
THE DOCTOR.

THE EFFORTS OF  
STAPLEY AND TEGAN  
PUNCH, PULL AND TUG  
AT THE PLASMATON,  
BUT TO NO AVAIL.

NYSSA STANDS BACK.  
CURIOUSLY DETACHED)

NYSSA: Stop!

(THE OTHERS TURN)

You mustn't fight it. The  
Doctor's all right.

STAPLEY: Don't be...

NYSSA: I just know!



3. INT. PLASMATON MASS. DAY.

(THE GREAT SUSSURATING  
RUMOUR BECOMES  
INTELLIGABLE)

VOICE: Doctor... Doctor...  
Help...Help. Beware the  
renegade... help...beware.

(THE VOICE TURNS INTO  
AN ETHEREAL MOAN  
WHICH RISES UNTIL  
IT IS A CRY)

4. EXT. HEATH. DAY.

(THE VOICE IS NOW A  
GREAT ULULATING  
WAIL)

TEGAN: What's happening now?

(THE PLASMATON MASS  
STARTS TO  
EVAPORATE.

THE DOCTOR IS  
REVEALED LYING ON  
THE GROUND.

STAPLEY RUSHES FORWARD  
TO HELP HIM.

THE DOCTOR OPENS  
HIS EYES AND SEES  
A VERY WORRIED RATHBONE  
LOOKING DOWN ON HIM.

THE DOCTOR SMILES  
REASSURINGLY)

THE DOCTOR: Captain Stapley, are  
you all right?

(STAPLEY AMAZED AT  
HIS CALM)

STAPLEY: Am I all right! (cont...)

(THE DOCTOR GETS TO  
HIS FEET)



STAPLEY: (cont) Those were the creatures that got hold of Bilton and Tulley.

THE DOCTOR: What creatures?

TEGAN: Those blobs.

THE DOCTOR: You mean the Plasmatons?

STAPLEY : Whatever you want to call them.

THE DOCTOR: Protein agglomeration. Random particles assembled from the atmosphere. Quite inanimate I assure you.

STAPLEY: But Doctor. There's no technique that could create matter like that... out of thin air.

THE DOCTOR: Isn't there? How about the power that telepathically generated the illusion that we were landing at Heathrow. Do you think it can't operate on the physical level!

NYSSA: Mitogenetic radiation?

THE DOCTOR: Exactly.

TEGAN: What?

THE DOCTOR: A form of psychokinesis.

STAPLEY: Like that spoon bending nonsense.



TEGAN: So it seems.

NYSSA: Doctor, they were taking  
away the Tardis!

THE DOCTOR: What!

5. INT. KALID'S QUARTERS. DAY.

(THE PLASMATON MASS  
ENTERS THE ROOM.

KALID TURNS FROM  
THE CABINET IN  
THE ALCOVE.

THE PLASMATON MASS  
EVAPORATES LEAVING  
BILTON AND TULLEY  
DAZED AND CONFUSED)



6. EXT. HEATH. DAY.

(HAYTER WATCHING  
FROM COVER.

HIS POV. THE  
DOCTOR AND THE  
GROUP.

HAYTER SPOTS  
STAPLEY'S  
UNIFORM)

HAYTER: Hey!

7. EXT. HEATH. DAY.

(BY THE DOCTOR AND  
COMPANY, THEY TURN  
AND SEE HAYTER  
RUNNING TOWARDS  
THEM.

AS HE REACHES THEM  
HE STOPS AND EYES  
THEM VERY WEARILY)

HAYTER: Are you from the  
other Concorde?

STAPLEY: Yes.

(HAYTER LOOKS AT THEM  
LIKE A FRIGHTENED  
ANIMAL)

Captain Stapley, British  
Airways.

(HAYTER REGARDS HIM  
WITH EXTREME  
SUSPICION.

THEN HE ANSWERS HIM  
AS IF PLAYING A  
GAME AND NOT SURE OF  
THE NEXT MOVE)

HAYTER: Professor Hayter.  
University of Darlington.



STAPLEY: You must be from flight one-nine-four. Where are all the other passengers? What happened to you?

(HAYTER IS VERY RELIEVED)

HAYTER: You're not hallucinating.

STAPLEY: Certainly not.

HAYTER: You've no idea what it's been like, resisting alone.

(HE LOOKS VERY UNEASILY AT THE DOCTOR, TEGAN AND NYSSA)

Who are these people?

STAPLEY: This is the Doctor.

THE DOCTOR: And this is Tegan and Nyssa.

HAYTER: You're all with Captain Stapley?

THE DOCTOR: I'm sorry if we seem an unlikely rescue party.

HAYTER: Well yes ...

THE DOCTOR: Don't worry. You're not imagining us.

STAPLEY: If it wasn't for the Doctor, we'd never have found you.

HAYTER: At least you're here. How did the Russians let you land?

STAPLEY: Russians?

HAYTER: Aren't we beyond the Iron Curtain? Siberia?

STAPLEY: Well, not exactly.

HAYTER: Then where are we?



8. INT. KALID'S QUARTERS. DAY.

(THE TARDIS HAS JUST  
BEEN PLACED IN THE  
CORNER BY THE  
PASSENGERS.

BILTON AND TULLEY  
ARE NOW WITH THEM)

KALID: You will return to  
your other work.

(THEY ALL LEAVE EXCEPT  
BILTON. SOMETHING  
DRAWS HIM TO THE  
TARDIS)

BILTON: (WHISPERING TO  
HIMSELF) Tardis. Tardis ..  
Tardis.

KALID: To your work.

BILTON: Rope? Rope? That's  
it. Rope trick.

KALID: (URGENTLY) Ram Sharaa,  
Inoora xuror.

(WE SHOULD BE AWARE  
THROUGH SOUND OR  
DISTORTION OF THE  
PICTURE OF A  
PRESSURE FILLING  
THE ROOM.

IT APPEARS TO RELAX  
BILTON WHO TURNS  
AWAY FROM THE TARDIS)

KALID: You will procede  
with your work.

BILTON: (CONFUSED) Concorde...  
Concorde.

(THE ILLUSION TAKES  
HOLD)

Speedbird Concorde one-nine-  
four clear for take off.



9. EXT. HEATH. DAY.

(AS BEFORE)

HAYTER: I must have passed out during the hijack. I think we all did. Next thing I knew we were in this mausoleum. They'd got everyone under some sort of hypnosis. At Darlington that's my speciality so I was able to contrasuggest. Not easy I can tell you. Hyperstimulation of eidetic images. The most powerful hallucinatory induction I've ever come across. They must be using ultrasonics.

THE DOCTOR: Who are they, Professor Hayter?

HAYTER: I don't know. Even the guards are disguised.

THE DOCTOR: Guards? You mean the Plasmatons.

HAYTER: The what?

THE DOCTOR: Never mind. At least you manage to get away without alerting these guards. I want you to show us the way into this mausoleum.

HAYTER: You're not serious?

STAPLEY: Hayter, I've got to find my crew.

THE DOCTOR: And I've got to find the Tardis.

HAYTER: Tardis?

TEGAN: Without it we'll never get back to the twentieth century.

HAYTER: What did you say?

NYSSA: She's absolutely right. We've all travelled a hundred and forty million years down a time contour.

HAYTER: You're both hallucinating.

TEGAN: It's true. Your aircraft got caught in a time ...

(HAYTER TURNS TO  
STAPLEY : AND THE  
DOCTOR)

HAYTER: Unless we get them away from here this could turn into dementia praxia.

STAPLEY: Professor, there's no time to explain. I need you to show me where I can find my passengers and crew and The Doctor has to get back his ... equipment.

HAYTER: If you insist, Captain. The prison centre's somewhere on the other side of that hill.  
(cont ...)

(THEY MOVE OFF)

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HAYTER: (cont) (TO STAPLEY)  
What is this equipment of the  
Doctor's?

STAPLEY: Well, it's ...  
Oh, you'd never believe me.

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10. INT. KALID'S QUARTERS. DAY.

(KALID IS EXAMINING  
THE TARDIS WITH  
PLEASURE AND SATIS-  
FACTION. HE TRIES  
THE DOOR BUT IT IS  
LOCKED.

KALID MOVES ACROSS  
TO THE CABINET AND  
GAZES INTO THE  
CRISTAL. THE MISTS  
SWIRL.

WE SEE THE DOCTOR'S  
PARTY WALKING ACROSS  
THE HEATH)

KALID: (CHANTING EAGERLY)  
Verram, verram ... Xarak  
namaan ...

11. EXT. HEATH. DAY.

(THE DOCTOR AND CO.)

HAYTER: There it is.

(P.O.V. THE CITADEL)

STAPLEY: How did that get  
built in this wilderness.

HAYTER: Slave labour I expect.

THE DOCTOR: Let's find the  
entrance.

(THEY MOVE FORWARD)

NYSSA: Doctor!

(THEY STOP AND  
TURN BACK.

NYSSA IS A FEW  
YARDS BEHIND THEM.  
SHE IS DISTRESSED  
AND BREATHING HEAVILY)

Something's happening ... I  
can't ... No!

(HER VOICE DISTORTS  
AND DEEPENS IN  
TIMBRE. SHE LAPSES  
INTO MAKING IN-  
COMPREHENSIBLE SOUNDS  
LIKE A DEAF MUTE  
TRYING TO ARTICULATE)

STAPLEY: What's happening  
to her!

HAYTER: It's the radiation.  
I said we should keep away  
from this place.

THE DOCTOR: Keep still!

(HE TURNS AND WATCHES  
NYSSA VERY CAREFULLY)

STAPLEY: We must help her.

(NYSSA SUDDENLY  
SPEAKS IN A DEEP  
RESONENT MONOTONE)

NYSSA: Do not approach the  
Citadel ... Return to your  
ship ... There is great danger.

THE DOCTOR: (URGENTLY TO  
NYSSA) Who are you?

(NYSSA BREATHES  
HEAVILY)

STAPLEY: What's happening  
to her?

THE DOCTOR: The intelligence.  
It's using Nyssa as a medium.

HAYTER: It's only hysteria  
triggered by ultrasonics.

(NYSSA IS NOW  
GROANING)

THE DOCTOR: Be quiet! (TO  
NYSSA) Who are you? What do  
you want?

NYSSA: We are ... (SHE GROANS  
WILDLY) We are ... The control  
divides us. But the control  
shall be resisted ... resisted  
...



12. INT. KALID'S QUARTERS. DAY.

(KALID PEERS  
ANXIOUSLY INTO  
THE CRYSTAL.

HE CALLS URGENTLY)

KALID: You see things too  
clearly, my child.

13. EXT. HEATH. DAY.

(AS BEFORE)

NYSSA: There is so little  
time ... You must ... (SHE  
GROANS AGAIN) Resist ...  
resist ...

TEGAN: Look! It's happening  
again.

(ABOVE NYSSA A  
WHITE SHAPE IS  
SPINNING. IT  
STARTS TO DESCEND.

NYSSA IS UNABLE  
TO MOVE.

THE WHITE TORNADO  
DESCENDS AROUND HER)

It's the same substance as the  
Plasmatons.

THE DOCTOR: A bioplasmic  
shield.

HAYTER: We've got to get away.

THE DOCTOR: Someone wanted  
to stop her talking.

STAPLEY: We've got to get  
her out of there.

THE DOCTOR: I'm afraid we  
haven't got the right kind of  
energy.

THE DOCTOR: Is that a reason  
for abandoning your fellow  
passengers?

STAPLEY: If the intelligence  
was trying to communicate with  
us, who was trying to stop it?

THE DOCTOR: Something with  
the same resource of psycho-  
kinetic energy.

STAPLEY: Another intelligence?

THE DOCTOR: Could well be.

14A. EXT. HEATH. DAY.

(TEGAN PEERS AT  
THE IMPRISONED  
NYSSA)

TEGAN: Nyssa ... Can you hear  
me ... Nyssa ...



15. INT. CORRIDOR. DAY.

(THE DOCTOR, STAPLEY  
AND HAYTER APPROACH  
CAUTIOUSLY)

STAPLEY. The whole place is  
deserted.

HAYTER: Don't you believe it.  
Those guards appear from  
nowhere.

THE DOCTOR: Those "guards" as  
you call them are fully occupied  
looking after Nyssa.

HAYTER: What do you mean?

THE DOCTOR: The creatures you  
saw were particles of proto-  
plasm bonded by psychic energy.  
The essential protoplasm can  
take any shape.

STAPLEY: Such as the shield  
round Nyssa.

THE DOCTOR: Yes. But I  
suspect the power and raw  
material is limited. So as  
long as Nyssa is trapped ....

STAPLEY: No plasmatoms.

HAYTER: I've never heard such  
an extravagant explanation.

STAPLEY: Then how do you  
explain what happened to Nyssa?

HAYTER: Some form of projection.  
May be part hallucination.  
Scientifically speaking even ...

THE DOCTOR: Scientifically  
speaking I'd like you to show  
us where we can find the others.

16. EXT. HEATH. DAY.

(TEGAN ANXIOUSLY  
WAITS BESIDE NYSSA  
WHO IS STILL ENCASED  
IN THE SHIELD)

TEGAN: Nyssa! Nyssa! Can  
you hear me?



17. INT. CIRCUS. DAY.

(A CIRCULAR AMBULATORY WHICH IS IN FACT THE PERIMETER OF A SEALED CHAMBER. A NUMBER OF NARROWER CORRIDORS LEAD OUTWARDS LIKE SPOKES FROM THE CENTRE OF A WHEEL.

BY THE INNER WALL OR HUB OF THE WHEEL SEVERAL PASSENGERS AND CREW, INCLUDING BILTON AND TULLEY, ARE METHODICALLY ATTACKING THE STONE-WORK WITH METAL IMPLEMENTS. THEY ARE OBVIOUSLY IN A HYPNOTISED STATE BUT THIS DOES NOT AFFECT THE EFFICENCY OF THEIR WORK.

THE DOCTOR, STAPLEY AND HAYTER APPROACH DOWN ONE OF THE RADIAL CORRIDORS)

STAPLEY: There's Bilton and Tulley.

THE DOCTOR: Is it possible they know where the Tardis is?

HAYTER: I doubt if they can even remember their names. They're in a state of trance.

THE DOCTOR: It can't be far away.

(THE DOCTOR MOVES  
TOWARDS ANOTHER  
RADIAL CORRIDOR)

STAPLEY: (TO HAYTER) If we  
could separate Bilton and  
Tulley ...

(.STAPLEY IS ABOUT  
TO MAKE A MOVE BUT  
HAYTER HOLDS HIM  
BACK)

HAYTER: Look out for the  
guards.

STAPLEY: If The Doctor's'  
theory is right ... (HE LOOKS  
ROUND) Where is The Doctor?

HAYTER: Forget him. Let's  
get out of here.

(CU STAPLEY:  
WITHERING STARE)

18. INT. CORRIDOR. DAY.

(THE DOCTOR IS IN  
ONE OF THE RADIAL  
CORRIDORS.

HE NOTICES SOMETHING  
ON THE GROUND.

WE SEE SOME TRACKS  
LEFT BY THE TRUCK  
THAT WAS USED TO  
CARRY THE TARDIS.

THE DOCTOR STARTS  
TO FOLLOW)

19. INT. CIRCUS. DAY.

HAYTER: I don't know what  
this Doctor's qualifications  
are, but if you ask me the  
man's a lunatic.

STAPLEY: I don't think  
anyone did.



20. INT. CORRIDOR. DAY.

(THE DOCTOR FOLLOWS  
THE TRACKS. HE  
COMES TO A JUNCTION.  
THE TRACKS CONTINUE.

THE DOCTOR GOES  
INTO ANOTHER CORRIDOR)

21. INT. CORRIDOR. DAY.

(A DOOR LEADS TO  
KALID'S QUARTERS.

THE DOCTOR APPROACHES  
THE DOOR. HE  
HESITATES FOR A  
MOMENT THEN LOOKS  
IN.

HIS P.O.V. THE  
TARDIS IN THE  
CORNER OF THE ROOM)

22. INT. KALID'S QUARTERS. DAY.

(THE DOCTOR COMES  
INTO THE ROOM AND  
GOES OVER TO INSPECT  
THE TARDIS)

KALID: (O.O.V.) So you are  
here at last, Doctor!

(THE DOCTOR TURNS  
ROUND AND SEES  
KALID)

23. INT. CIRCUS. DAY.

(HAYTER AND STAPLEY  
WATCHING THE WORK  
PARTY HAMMERING AT  
THE STONE)

STAPLEY: What's behind that  
wall?

HAYTER: Another wall I  
shouldn't wonder. It's called  
hard labour.

STAPLEY: The Doctor's theory  
is that it's a hijack in time  
rather than space ... This  
isn't the Soviet Union, Professor.

HAYTER: This Doctor needs his  
head examined!

24. INT. KALID'S QUARTERS. DAY.

(KALID AND THE DOCTOR)

THE DOCTOR: So you're the  
conjurer?

(KALID, SHARPLY, IN  
RESPONSE TO THE  
DOCTOR'S FLIPANCY)

KALID: I am Kalid!

THE DOCTOR: You say that as  
if you expect a round of applause.

KALID: Have a care, Doctor.  
You are not summoned to my  
Domain to play the clown!

THE DOCTOR: Your Domain?

KALID: (NO NONSENSE) Here Kalid  
rules.

(THE DOCTOR GIVES  
A BOW)

THE DOCTOR: I apologise for  
my levity ... not to mention  
my curiosity!



KALID: What troubles your mind, Doctor?

THE DOCTOR: What you're doing in this time zone for a start.

KALID: Shall Kalid not travel where the spirit leads him?

THE DOCTOR: Would the spirit have anything to do with the ruins of that space ship out there.

KALID: (UNCOMPREHENDING)  
Space ship?

THE DOCTOR: Yes.

KALID: Space is within us, Doctor.

THE DOCTOR: Then exactly how do you travel?

KALID: By the power of the Great One. In the Deserts of Arabia I learned all the magic arts ...

THE DOCTOR: Magic? Arabia? ...  
Come on. You can do better than that.

(KALID, ANGERED BY  
THE DOCTOR'S FLIPANCY)

KALID: You mock me, Doctor. But do not doubt that I could summon furies and cacodaeomons, a company of Cherubim or Lucifer himself!

THE DOCTOR: Yes, you're surrounded by a lot of powerful bioenergetics, Kalid. But I can't help feeling there's something a great deal more mechanistic about all this.

KALID: Mechanistic?

THE DOCTOR: What are you doing sitting at the end of a Time Contour like a spider in a web? And what do you want with the Tardis?

KALID: My familiar spirits have told me of your miraculous cabinet. The spirits have told me you would come.

THE DOCTOR: Your spirits are certainly well informed.

KALID: I hold the whole genius of night bound to my will. And now the Great Elemental has summoned you, Doctor. Destiny has brought you to me.

THE DOCTOR: But not just me, Kalid. What do you want with all those passengers?

KALID: Slaves are required in my Domain.

THE DOCTOR: You have the plasmatoms.

KALID: They have other uses.

THE DOCTOR: You mean you need that psychotronic energy for something else.

25. EXT. HEATH. DAY.

(NYSSA STILL IN  
THE SHIELD)

26. INT. PLASMATON MASS. DAY.

(SIMILAR TO THE  
MASS THAT SURROUNDED  
THE DOCTOR.

WE HEAR THE SAME  
MURMURING. GRADUALLY  
A VOICE CAN BE HEARD)

VOICE: Resistance ...  
resistance ... Kalid shall  
be resisted ...

NYSSA: Who are you?

27. INT. KALID'S QUARTERS. DAY.

(AS BEFORE)

KALID: The power must be  
used for the great work we  
shall do together.

THE DOCTOR: We?

KALID: Together we shall  
scourge the entirety of time  
and space.

THE DOCTOR: You can exclude  
me from your wizardry.

KALID: You cannot resist,  
Doctor. In this place all  
things obey Kalid. Come.

(HE LEADS THE  
WAY OVER TO  
THE CABINET)

Look.

(THE DOCTOR PEERS  
INTO THE CRYSTAL)

Vizaan, vizaan, zanor minaz ...

(THE CRYSTAL CLOUDS  
AND WE SEE NYSSA  
SURROUNDED BY THE  
SHIELD AND TEGAN  
BESIDE HER)

You see your friends? Vizaan,  
vizaan ... (cont ...)



(THE CRYSTAL CLOUDS.  
WE SEE STAPLEY AND  
HAYTER)

KALID: (cont) Your Captain  
Stapley and his fellow mortals.

THE DOCTOR: Very impressive,  
Kalid. But your incantation  
is just triggering somebody  
else's energy. You're not  
really in control here. You're  
as mortal as anybody else!

28. INT. CIRCUS. DAY.

(HAYTER AND STAPLEY  
WAITING FOR THE DOCTOR)

STAPLEY: I wish the Doctor  
wouldn't wander off.

HAYTER: I thought you were in  
charge Captain Stapley.

STAPLEY: I am. But I trust  
the Doctor's judgement.

HAYTER: You also came here to  
rescue your crew. Do you need  
to ask the Doctor's permission  
first?

STAPLEY: Don't provoke me,  
Professor!

HAYTER: Your crew is in  
front of you. Haven't we wasted  
enough time.

(HAYTER MOVES TOWARDS  
ANGELA CLIFFORD)

STAPLEY: (RELUCTANTLY)  
All right.

(STAPLEY GOES  
STRAIGHT TO BILTON)

(TO BILTON) Andrew!

(HE GRABS BILTON  
BY THE SHOULDERS)

BILTON: (VERY MATTER OF FACT)  
Hello, Skipper. I've got the  
met report. We'll clear those  
thunder storms by the time we  
get to the subsonic cruise ...

STAPLEY : Andrew, wake up!

HAYTER: (TO ANGELA) You must  
listen carefully to what I say ...

ANGELA: Will you please sit  
down, sir, and fasten your seat  
belt. We're about to take off.

HAYTER: Listen to me ...

ANGELA: The bar will be open  
as soon as we're airborne ...

STAPLEY:. (TO BILTON) Andrew,  
you're not on Concorde!

BILTON: Oxygen checked. Flight  
control inverters on. Anti-stall  
systems on ...

STAPLEY:. Stop it, Andrew. No...

(STAPLEY CAN FEEL  
HIMSELF BEING DRAWN  
INTO THE FANTASY.

SUPERIMPOSED ON THE  
SCENE IS THE MISTY  
OUTLINE OF THE CONCORDE  
FLIGHT DECK. THE NOISE  
OF THE JETS RUNNING UP)

BILTON: Altimeters checked.  
Navigation radios set ...

STAPLEY: We must fight ...

BILTON: Brakes.

( STAPLEY, LOSING  
HIS POWER OF  
RESISTENCE)

STAPLEY: Checked.

BILTON: Throttles.

STAPLEY: Idle.

BILTON: Throttle masters.

STAPLEY: On ... Fight ...  
must fight ... Speedbird  
Concorde one nine four to  
tower. Permission to start  
engines ... No ... fight ...

(HE IS STRUGGLING  
AGAINST THE ILLUSION.

HE TURNS IN DESPERATION  
TO HAYTER)

STAPLEY: Professor!

(HAYTER RUSHES TO  
HIM)

HAYTER: Wake up, man!

(HE CLAPS HIS  
HANDS LOUDLY)

STAPLEY: What?

HAYTER: Concentrate. What  
about the Doctor,  
Captain Stapley?

STAPLEY: The Doctor ...?

(HE SUDDENLY COMES  
TO HIS SENSES)

The Doctor! And my crew!...  
Bilton ... Mr Bilton!  
Remember what happened at  
Heathrow!

BILTON: What's that skipper?

STAPLEY: Remember the Doctor.  
And Nyssa. And Tegan. Remember  
Tegan!

BILTON: Tegan? ... Yes.

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29. INT. KALID'S QUARTERS. DAY.

(THE DOCTOR AND KALID)

KALID: Together with your box the power will be absolute. We shall command the whole universe.

THE DOCTOR: I've always found domination such an unattractive prospect.

KALID: Shall I be forced to compel you, Doctor.

THE DOCTOR: There is no power that will give you control over the Tardis.

(KALID SUDDENLY  
MOVES OVER TO  
THE CRYSTAL. HE  
GIVES A SNARL  
OF RAGE.

HIS P.O.V. IN  
THE WATER.  
RATHBONE, HAYTER  
AND TULLEY AND  
BILTON.

KALID STARTS TO  
CHANT)

KALID: Shiraa shiraa kazan ...

30. EXT. HEATH. DAY.

(NYSSA INSIDE THE  
SHIELD, GUARDED BY  
TEGAN.

SOMETHING DRAWS TEGAN  
TO INSPECT THE SHIELD.

WE SEE THAT IT IS  
STARTING TO DISOLVE IN  
THE REVERSE WAY IN  
WHICH IT WAS FORMED.

TEGAN WATCHES FEARFULLY.

IN A FEW MOMENTS THE  
PLASMATON MASS IS  
GONE LEAVING NYSSA  
IN A HEAP ON THE  
GROUND. SHE STIRS)

31. INT. CIRCUS. DAY.

(HAYTER, STAPLEY, AND  
BILTON ARE AT WORK  
ON TULLEY)

BILTON: Come on, old mate.  
Wake up. Come on now.

STAPLEY: Look out!

(ALL AROUND THEM  
PLASMATONS ARE  
FORMING)

32. EXT. HEATH. DAY.

TEGAN: Nyssa! Are you all right?

NYSSA: Of course.

TEGAN: What happened?

NYSSA: The power dissolved.  
(INTUITIVELY) It was needed elsewhere.

TEGAN: What are you talking about?

NYSSA: (CONFUSED) I don't know. I keep getting this intuition.

33. INT. KALID'S QUARTERS. DAY.

KALID: Shiraa shiraa kazaan.



34. INT. CIRCUS. DAY.

STAPLEY: Roger, you're  
coming with us.

(THEY GRAB HIM AND  
MAKE A DASH FOR  
ONE OF THE RADIAL  
CORRIDORS. BUT  
MORE PLASMATONS  
ARE WAITING  
THERE.

THEY ARE SURROUNDED)

35. INT. KALID'S QUARTERS. DAY.

(KALID IS MORE  
RELAXED NOW THAT  
THE CRISIS IS  
PAST)

KALID: (CHANTING COAXINGLY)  
Iznamin ... Iznamin ... Iznamin ...

36. EXT. HEATH. DAY.

(AS BEFORE)

TEGAN: I promised the Doctor  
we'd go back to Concorde.

NYSSA: No!

TEGAN: But Nyssa ...

NYSSA: We must go to the Citadel.

TEGAN: We'll only get caught.

NYSSA: The Doctor's in danger.

(REMEMBERS SOMETHING  
WITH GREAT ALARM)

Kalid!

(NYSSA LEADS THE  
WAY FORWARD.

TEGAN FOLLOWS NOT  
AT ALL SURE  
SHE'S DOING THE  
RIGHT THING)

37. INT. KALID'S QUARTERS. DAY.

(THE PLASMATON MASS  
COMES IN)

KALID: Eevaneraah!

(THE PLASMATON MASS  
DISSOLVES REVEALING  
STAPLEY, BILTON, TULLEY  
AND HAYTER.

THEY LOOK ROUND  
IN AMAZEMENT)

STAPLEY: Doctor!

HAYTER: (SEEING KALID) Who  
is this man?

THE DOCTOR: Kalid.

STAPLEY: Are you responsible for  
the abduction of our passengers  
and crew?

HAYTER: Is it you who authorised  
mass hallucination?

KALID: Your questions are  
irrelevant.

STAPLEY: I don't think so.

(FLANKED BY AN  
AGRESSIVE LOOKING  
BILTON AND TULLEY  
STAPLEY ADVANCES  
TOWARDS KALID)

THE DOCTOR: No!

(KALID RAISES  
HIS HAND)

KALID: Sheraz azoor!

(A SMALL QUANTITY  
OF PROTOPLASM SHIMMERS  
IN THE AIR.

SOMETHING STOPS  
STAPLEY ,BILTON AND  
TULLEY IN THEIR  
TRACKS.

THEY PUT UP  
THEIR HANDS AND  
FEEL A BARRIER  
BETWEEN THEM AND  
KALID)

STAPLEY: What's happening?

THE DOCTOR: He's thrown up a  
barrier. I told you not to go  
near him.

38. INT. CORRIDOR. DAY.

(TEGAN AND NYSSA  
COME CAUTIOUSLY  
FORWARD)

TEGAN: But where are we  
going?

NYSSA: To help the Doctor.

TEGAN: Is this your intuition  
again?

NYSSA: Yes. Can't you feel  
it too?

TEGAN: No!

NYSSA: We must find the centre.

(TEGAN LOOKS UNCERTAIN,  
NOT UNDERSTANDING WHAT  
NYSSA IS SAYING)

Trust me.

(THEY COME TO  
THE END OF THE  
CORRIDOR.

A WALL BARS THEIR  
WAY)

TEGAN: Why not. It's a dead end.



(THE WALL SWINGS  
OPEN AND THEY  
PASS THROUGH)

NYSSA: We must continue.

39. INT. KALID'S QUARTERS. DAY.

KALID: The freedom of yourselves  
and your fellow passengers  
is in the hands of the Doctor.

THE DOCTOR: You're wasting  
your time, Kalid.

KALID: I require the Tardis!

THE DOCTOR: I've already told you ...

(SUDDENLY KALID MAKES  
AN URGENT MOVEMENT  
WITH HIS HAND  
TOWARDS HIS FACE  
AS IF SOMETHING  
IS TEARING AT  
THE FLESH.

KALID GOES SWIFTLY  
OVER TO THE  
CABINET.

HIS P.O.V. IN THE  
CRYSTAL. NYSSA  
AND TEGAN.

KALID BEGINS TO  
CHANT DESPERATELY)

KALID: Arogogorah abrao abelatha ...

40. INT. CORRIDOR. DAY.

(TEGAN AND NYSSA  
ARE SLOWLY ADVANCING.

SUDDENLY THERE IS  
A HIGH PITCHED  
CACKLE. THE DOLL-LIKE  
SHAPE OF AUNT  
VANESSA HANGS IN  
THE AIR IN FRONT  
OF THEM. TEGAN  
IS TERRIFIED. SHE  
SCREAMS)

TEGAN: It's Aunt Vanessa!

NYSSA: No, Tegan. It doesn't  
exist.

TEGAN: (APPALLED) No!

NYSSA: It's only imagination.  
It's the only power Kalid has  
left to stop us.

TEGAN: Kalid? Who is this Kalid?

41. INT. KALID'S QUARTERS. DAY.

(KALID IS WATCHING  
THE PROGRESS OF  
TEGAN AND NYSSA  
WITH HORRIFIED  
AMAZEMENT.

GAZING INTO THE  
CRYSTAL; FURIOUS)

KALID: The power must prevent  
all mortal advance!

THE DOCTOR: Out of bounds are  
they, Kalid?

KALID: Not even I have dared  
penetrate the heart of the  
Citadel.

THE DOCTOR: You mean you've  
not been able to.

KALID: You will watch them  
suffer for this!

(HE STARTS TO  
CHANT AGAIN)

42. INT. CORRIDOR. DAY.

(TEGAN AND NYSSA  
MOVING FORWARD.)

ANOTHER SHAPE FORMS  
IN THE AIR IN  
FRONT OF THEM.

IT IS THE  
STATUE OF TRAKEN.

TEGAN: What is it?

NYSSA: Melkur. What comes  
from it killed my father.

(IT MOVES FORWARD)

(UNSURE) I don't believe in you.

(THE MELKUR GLARES  
DOWN AT THE DUØ)

TEGAN: Come on.

(SHE GRABS HOLD  
OF NYSSA AND  
PULLS HER TOWARDS  
THE STATUE.)

TO THE ACCOMPANYMENT  
OF A SUITABLY  
CATAclysmic SOUND  
THE STATUE DISAPPEARS)

43. INT. KALIDS QUARTERS. DAY.

(KALID IS ANGRILY  
WATCHING THE PROGRESS  
OF THE KIDS IN THE  
CRYSTAL.

THE DOCTOR STANDS  
BEHIND HIM.

THE DOCTOR: Well, Kalid? A  
power greater than yours is  
protecting them.

(KALID CONTINUES  
CHANTING)



44. INT. CORRIDOR. DAY.

(NYSSA AND TEGAN  
ADVANCING.

SUDDENLY A TERILEPTIL  
STEPS OUT IN FRONT  
OF THEM)

TEGAN: (SHOUTS) You're not  
real!

(THEY MOVE FORWARD.

THE TERILEPTIL  
FIRES, BUT THEY  
ARE NOT HURT.

THE TERILEPTIL WITH  
A SUITABLE NOISE,  
FADES AWAY.

THEY COME TO  
ANOTHER WALL. PART  
OF THE STONEWORK  
SWINGS OPEN)

45. INT. SANCTUM. DAY.

(A SMALL CIRCULAR  
CHAMBER, IN THE  
CENTRE OF GREAT  
SARCOPHAGUS OF  
CRYSTALLINE SUBSTANCE.

PLACES RITUALISTICALLY  
AROUND THE SARCOPHAGUS  
ARE A NUMBER OF  
CURIOUS ROCKS.

A MOANING SOUND  
COMES FROM THE  
SARCOPHAGUS.

NYSSA AND TEGAN  
COME IN. THEY  
LOOK CURIOUSLY  
ROUND)

46. INT. KALID'S QUARTERS. DAY.

(A VISION OF  
NYSSA AND TEGAN  
INSIDE THE SANCTUM  
CAN BE SEEN IN  
THE CRYSTAL.

KALID IS HORRIFIED)

KALID: They have entered the  
Sanctum!

THE DOCTOR: Your power house,  
is it?

(KALID TURNS FROM  
THE CABINET)

KALID: Doctor you will give  
me the key of the Tardis.

(THE DOCTOR SHAKES  
HIS HEAD)

Then you will see your friends  
here destroyed and you yourself  
annihilated.

THE DOCTOR: I don't think so.  
We've all got rather good at  
resisting your sorcery.

KALID: You will not resist  
my combattant.

(HE STARTS TO  
CHANT AGAIN)

Sotou monduru, sotous abraou, phil  
thao thiaf ...

BILTON: Hot again.

(HE POINTS TO THE  
CORNER OF THE  
ROOM.

A THIN SKIN OF  
PROTOPLASM HAS FORMED  
IN THE AIR. IT  
GROWS MORE SUBSTANTIAL)

STAPLEY: Those things have  
proven themselves harmless.

THE DOCTOR: (UNEASY) I'm not  
so sure about this one.

STAPLEY: Just a ball of cotton  
wool.

(HE PICKS UP A  
CHAIR AND WIELDS IT  
AGAINST THE EMBRYONIC  
CREATURE.

AT CONTACT THE  
CHAIR BURSTS INTO  
FLAMES AND RATHBONE  
IS HURLED BACK  
AS IF FROM AN  
ELECTRIC SHOCK)

THE DOCTOR: Kalid is drawing  
on deeper reserves of power.  
That thing is bonding into  
something far more dangerous  
than a Plasmaton.

(STAPLEY , BILTON AND  
HAYTER RETREAT INTO  
A CORNER)

KALID: Well, Doctor?

THE DOCTOR: The answer is still  
no, Kalid.

(A GREAT BEAST  
IS FORMING IN  
FRONT OF THE OTHERS)

KALID: The Tardis key, Doctor!

(THE BEAST ROARS)

BILTON: Let him have it. Please  
Doctor.

KALID: Do you really want to  
watch your friends die?

(THE BEAST MOVES  
TOWARDS RATHBONE  
AND TULLEY)



47. INT. SANCTUM. DAY.

(NYSSA IS BREATHING  
HEAVILY AND IS  
IN GREAT DISTRESS)

NYSSA: The Doctor ...

(SHE STARTS TO  
PICK UP ONE OF  
THE ROCKS)

Help me.

(TEGAN GIVES HER  
A HAND)

TEGAN: It's so heavy!

NYSSA: We must act ...

(SHE APPEARS TORN  
BETWEEN TWO OPPOSING  
FORCES.

SHE SWINGS BACK  
THE ROCK.

TEGAN: What are you doing!

(NYSSA HURLS THE ROCK  
AT THE CENTRE OF THE  
SARCOPHAGUS. THERE IS  
A BLINDING FLASH AND  
A VIOLENT EXPLOSION.

NYSSA AND TEGAN  
ARE HURLED SENSELESS  
TO THE GROUND)



48. INT. KALID'S QUARTERS. DAY.

(THE BEAST IS  
ABOUT TO STRIKE.

AN ECHO OF THE  
EXPLOSION IN THE  
SANCTUM IS CARRIED  
THROUGH.

KALID CRIES OUT  
AS IF IN PAIN.

HIS HANDS GO TO  
HIS FACE AND HE  
TURNS AWAY.

THE BEAST ~~SH~~RIEKS  
HIDIOUSLY AND  
EVAPORATES.

THERE IS THE  
SOUND OF A RUSHING  
WIND WHICH SLOWLY  
DIES DOWN)

THE DOCTOR: The power has gone.

STAPLEY: Look at Kalid.

(THEY TURN TO  
KALID.

THE FLESH OF  
HIS FACE IS DISOLVING  
IN THE SAME WAY THAT  
THE PLASMATONS EVAPORATED.

HE COLLAPSES IN A  
HEAP IN THE CORNER)

THE DOCTOR: He must have been  
a Plasmaton all the time.

HAYTER: There's got to be a perfectly simple, orthodox explanation ...

(HAYTER GOES OVER  
TO THE CABINET  
AND STARTS TO PULL  
IT APART)

(TO HIMSELF) Bioenergetic powers.  
Intellectual garbage.

THE DOCTOR: You won't find what  
you're looking for.

HAYTER: Won't I. Come and look  
at this. Psychotronics was it,  
Doctor? I call this electronics!

(HE REVEALS A  
MASS OF TECHNICAL  
EQUIPMENT)

THE DOCTOR: I don't understand ...

MASTER: No, Doctor. You never  
do understand ...

(THEY TURN TOWARDS  
KALID'S CORNER.

RISING OUT OF  
THE MESS THAT WAS  
ONCE KALID IS  
THE MASTER)

You never do.

FADE OUT